

# 5 Herre, hvor herligt er dit navn

GK 2008

J = 104

Musical score for the first system. The key signature is three flats. The tempo is J = 104. The instruction "Pedal" is written below the bass staff. The music consists of two staves: treble and bass. The bass staff has a thicker line at the bottom, indicating it is the pedal part.

Pedal

A

Musical score for section A. The key signature changes to one flat. The music continues on the same two staves (treble and bass). Measure 7 begins with a bass note followed by a treble note.

13

Musical score for measure 13. The key signature changes to one flat. The music continues on the same two staves (treble and bass).

19

Musical score for section B. The key signature changes to one sharp. The music continues on the same two staves (treble and bass). Measure 19 begins with a bass note followed by a treble note.

Kom, hjerte, tag dit regnebrædt - sats 5

24

Treble staff: eighth-note chords (G minor), sixteenth-note chords (F# major). Bass staff: eighth-note chords (C major), sixteenth-note chords (D major).

C

28

Treble staff: eighth-note chords (G minor), sixteenth-note chords (F# major). Bass staff: eighth-note chords (C major), sixteenth-note chords (D major).

33

Treble staff: eighth-note chords (G minor), sixteenth-note chords (F# major). Bass staff: eighth-note chords (C major), sixteenth-note chords (D major).

D

38

Treble staff: eighth-note chords (G minor), sixteenth-note chords (F# major). Bass staff: eighth-note chords (C major), sixteenth-note chords (D major).

*Kom, hjerte, tag dit regnebrædt - sats 5*

43

Two staves in common time, key signature of four flats. Treble staff has eighth notes. Bass staff has eighth notes.

(E)

49

Two staves in common time, key signature of four flats. Treble staff has eighth notes. Bass staff has eighth notes.

57

Two staves in common time, key signature of four flats. Treble staff has eighth notes. Bass staff has eighth notes.