

# Sanctus et Benedictus

Latinsk/dansk tekst

John Bacchus Dykes (1823-1876) arr. GK 2024

4

S A T B

Sanc-tus, sanc-tus, sanc - tus, De - us in ex - cel - sis,  
Sanc - tus, sanc - tus, sanc - tus,

This musical score for the Sanctus section consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats, and the time signature is common time. The vocal parts sing the Latin text "Sanc-tus, sanc-tus, sanc - tus, De - us in ex - cel - sis," followed by a repeat of "Sanc - tus, sanc - tus, sanc - tus," with melodic variations in the Tenor and Bass parts.

3

S A T B

Sanc-tus, sanc-tus, sanc - tus, De - us in ex - cel - sis,  
Gud i hø - je him - - - le!  
Gud i hø - je him - - - le!

This musical score for the Benedictus section continues the four-part setting. The Tenor and Bass parts introduce new lyrics: "Gud i hø - je him - - - le!" (God in glory be it). The music features eighth-note patterns and sustained notes.

5

S A T B

Ple - ni sunt coe - li et ter - ra glo - ria tu - a.  
Ple - ni sunt coe - li et ter - ra glo - ria tu - a.  
Ple - ni sunt coe - li et ter - ra glo - ria tu - a.  
Ple - ni, coe - li glo - ri - a tu - a.

This final section of the score concludes the piece. The Tenor and Bass parts sing the Latin text "Ple - ni sunt coe - li et ter - ra glo - ria tu - a." followed by "Ple - ni, coe - li glo - ri - a tu - a." The music ends with a simple harmonic progression.

7

Soprano (S): Him - me-len er fuld af din her - lig-hed!

Alto (A): Him - me-len er fuld af din her - lig - hed!

Tenor (T): Ho - an - na in ex - cel - sis.

Bass (B): Him - len er fuld af din her - lig - hed! Ho - -

9

Soprano (S): Ho - san-na De - o in ex - cel - sis. Hel - lig, hel - lig,

Alto (A): Ho - san-na De - o in ex - cel - sis. Hel - lig, hel - lig,

Tenor (T): Hel - lig, hel - lig,

Bass (B): san-na! in ex-cel - sis, De - o in ex-cel - sis. Hel - lig, hel - lig,

12

Soprano (S): hel - lig er Her - ren i det hø - - jeste.

Alto (A): hel - lig er Her - ren i det hø - je - ste.

Tenor (T): hel - lig er Her - ren i det hø - je - ste. Vel -

Bass (B): hel - lig er Her - ren i det hø - je - ste. Vel -

15

S A T B

sig - net hver, som kom - mer, som kom - mer i Her - rens navn!

sig - net hver, som kom - mer, som kom - mer i Her - rens navn!

17

S A T B

sig - net hver, som kom - mer, som kom - mer i Her - rens navn!

sig - net hver, som kom - mer, som kom - mer i Her - rens navn!

Be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - nit in no - mi - ne

19

S A T B

Ho - san - na De - o in ex - cel - sis.

Ho - san - na De - o in ex - cel - sis.

Do - mi - ni Ho - san - na De - o in ex - cel - sis.

Do - mi - ni Ho - san - na De - o in ex - cel - sis.