

# Acht kleine Praeludien und Fugen II (BWV 554)

J. S. Bach

The musical score consists of three staves of music for two hands. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a eighth-note pulse. Measures 6-8 feature a more complex harmonic progression with changes in dynamics and key. Measure 9 concludes the page with a final cadence.

13

17

21

25

29

FUGA

34

38

42

47

Treble staff: G clef, B-flat key signature, common time.

Bass staff: F clef, B-flat key signature, common time.

52

Treble staff: G clef, B-flat key signature, common time.

Bass staff: F clef, B-flat key signature, common time.

57

Treble staff: G clef, B-flat key signature, common time.

Bass staff: F clef, B-flat key signature, common time.