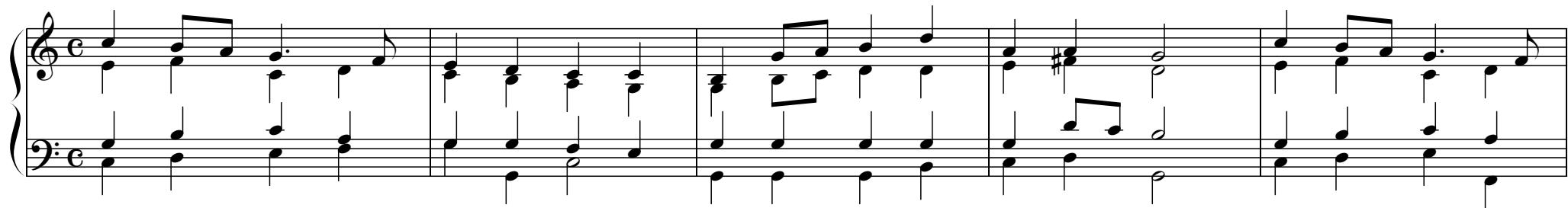


Postludium i C-dur

Georg Klinting 2010/2023



6

Continuation of the musical score. Measure 6 starts with eighth-note pairs in the treble staff. The bass staff features quarter notes with sharp symbols above them, indicating临时调 (tempo changes). The key signature shifts to G major (one sharp) at the end of this section.

11

Continuation of the musical score. Measure 11 begins with eighth-note pairs in the treble staff. The bass staff contains quarter notes with sharp symbols above them, indicating key changes. The key signature remains G major throughout this section.

16

Continuation of the musical score. Measure 16 begins with eighth-note pairs in the treble staff. The bass staff contains quarter notes with sharp symbols above them, indicating key changes. The score concludes with a final measure ending with a fermata over the bass note.