

Jesus bleibt meine Freude

J. S. Bach / arr. GK 2014/2022 (opr. noteret i 3/4)

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp, indicating G major. The time signature is 3/4. The music consists of a continuous series of eighth-note chords and sixteenth-note patterns, typical of a chorale prelude style.

Continuation of the musical score from measure 8. The pattern of eighth-note chords and sixteenth-note figures continues across the staves.

Continuation of the musical score from measure 17. The rhythmic pattern remains consistent with eighth-note chords and sixteenth-note figures.

Continuation of the musical score from measure 24. The pattern of eighth-note chords and sixteenth-note figures continues across the staves.

Continuation of the musical score from measure 33. The rhythmic pattern remains consistent with eighth-note chords and sixteenth-note figures.

40

Musical score for piano, page 1, measures 40-49. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The bass staff provides harmonic support with sustained notes and chords.

49

Musical score for piano, page 2, measures 49-57. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with eighth and sixteenth note patterns, maintaining the harmonic structure established in the previous measures.

57

Musical score for piano, page 3, measures 57-65. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music maintains its eighth and sixteenth note patterns, with the bass staff continuing to provide harmonic support.

65

Musical score for piano, page 4, measures 65-73. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with eighth and sixteenth note patterns. A 'ritardando' instruction is present above the treble staff, indicating a gradual slowing down of the tempo.