

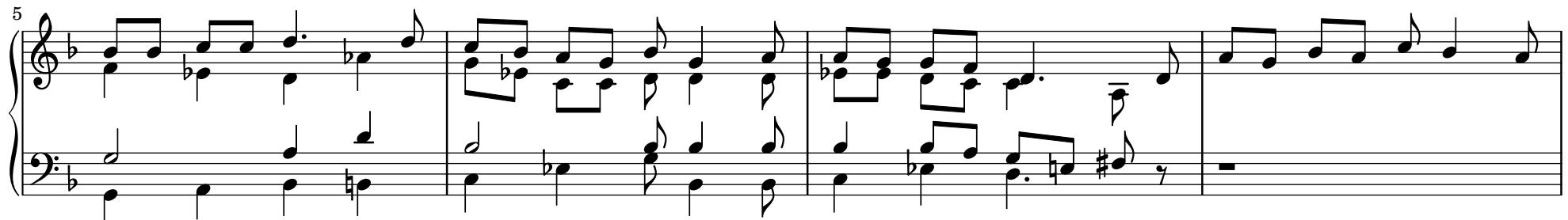
Der truer os i tiden

Orgelkoral

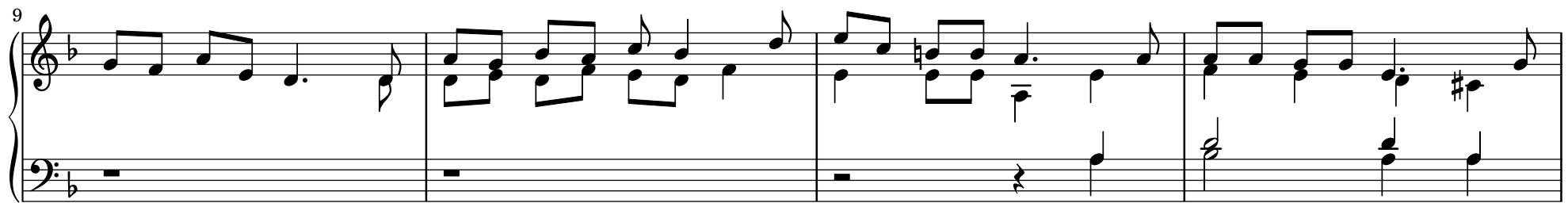
Georg Klinting 2015/2020



Musical score for organ, page 1. The music is in common time, key signature is one flat (B-flat). The score consists of two staves: treble and bass. The treble staff has a G-clef, and the bass staff has an F-clef. Measure 1 starts with a half note in the treble staff followed by a quarter note in the bass staff. Measures 2-4 show a sequence of chords in the bass staff, with the treble staff providing harmonic support. Measures 5-7 continue this pattern. Measure 8 concludes the section.



Musical score page 2. Measures 9-11 continue the harmonic progression established in the previous section. The bass staff provides a steady harmonic foundation, while the treble staff adds melodic interest through eighth-note patterns. Measure 12 concludes the section.



Musical score page 3. Measures 13-15 continue the harmonic progression. The bass staff provides a steady harmonic foundation, while the treble staff adds melodic interest through eighth-note patterns. Measure 16 concludes the section.



Musical score page 4. Measures 17-19 continue the harmonic progression. The bass staff provides a steady harmonic foundation, while the treble staff adds melodic interest through eighth-note patterns. Measure 20 concludes the section.

17

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 17 starts with a half note in the treble clef followed by quarter notes in the bass clef. Measures 18-20 show a more complex pattern with eighth and sixteenth notes in both treble and bass clefs.

21

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 21 features eighth-note patterns in both hands. Measures 22-24 continue this pattern with some rhythmic variations and dynamic changes.

25

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 25-28 show a steady eighth-note pattern in the treble clef, with occasional quarter notes in the bass clef providing harmonic support.

29

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 29-32 feature eighth-note patterns in the treble clef, with the bass line providing harmonic foundation.