

Koral med fughetta over 'Was Gott tut, das ist wohl getan'

Koral S. Gastorius 1681

Koralsats og fughetta Georg Klinting 2010/2011

Koral

Musical score for the 'Koral' section, featuring two staves (soprano and bass) in common time (c). The soprano staff uses a treble clef and a key signature of one flat. The bass staff uses a bass clef and a key signature of two flats. The music consists of eighth-note patterns and some sixteenth-note figures.

Continuation of the 'Koral' section, showing two staves (soprano and bass) continuing from the previous section. The soprano staff starts with a dotted half note followed by eighth-note pairs. The bass staff continues its eighth-note pattern. The key signatures remain the same as in the previous section.

Fughetta

Musical score for the 'Fughetta' section, starting at measure 9. The soprano staff has a continuous eighth-note pattern. The bass staff has a similar eighth-note pattern but includes rests in the later measures. The key signatures remain consistent with the 'Koral' section.

14

Treble clef, one flat, bass clef.

17

Coda

Treble clef, one flat, bass clef.

20

Treble clef, one flat, bass clef.